



hinge figures

historical sound samples

	GREENPOINT	WILLIAMSBURG	BUSHWICK
1900 - 1930	<ul style="list-style-type: none"> ▪ Karol Szymanowski's <i>Violin Concerto no. 1, op 35 p.1</i>, performed by Wanda Wiłkomirska and the Warsaw Philharmonic Orchestra, conductor Witold Rowicki ▪ Hanka Ordonówna sings the tango <i>Sam mi mówięś</i>, music by Jerzy Petersburski & lyrics by Marian Hemar 	<ul style="list-style-type: none"> ▪ Clips from the 1945 movie version of Betty Smith's <i>A Tree Grows in Brooklyn</i> ▪ Old tango, <i>Mein Ydishe Momme</i>, sung in Russian 	<ul style="list-style-type: none"> ▪ Kurt Gerron sings <i>Macky Messer</i> ("Mack the Knife") from <i>Die Dreigroschenoper</i> ("Threepenny Opera"), music by Kurt Weill & lyrics by Bertolt Brecht ▪ <i>Take Me Out to the Ballgame</i> sung by Edward Meeker (1908 recording for Edison Records) ▪ A clip from Josef von Sternberg's film <i>Morocco</i>, starring Marlene Dietrich (her first American film)
1930s & 1940s	<ul style="list-style-type: none"> ▪ Rena Rolska performing <i>Trzy listy</i>, music by Leon Boruński & lyrics by Jerzy Jurandot ▪ English service broadcast of Radio Warsaw from September 1st, 1939 announcing the German invasion of Poland ▪ <i>Today, I cannot come to you</i>. Partisan Song performed by the Polish Army Band ▪ Adam Aston sings <i>Nikodem</i> (1933 recording with Syrena Rekord Dance Orchestra, dir. by Henryk Wars) 	<ul style="list-style-type: none"> ▪ Charlie Palloy sings <i>Brother Can You Spare a Dime</i> (from the 1932 musical <i>New Americana</i>, music by Jay Gorney & lyrics by E. Y. Harburg) ▪ A 1930 recording of <i>I'll Be Glad When You're Dead (You Rascal You)</i> by Andy Kirk and his Twelve Clouds of Joy ▪ President Truman announces the end of WWII 	<ul style="list-style-type: none"> ▪ Mae West sings <i>They Call Me Sister Honky Tonk</i> (written by Harvey Brooks, Gladys DuBois and Ben Ellison for the 1933 film <i>I'm No Angel</i> by Wesley Ruggles) ▪ Charlie Palloy sings <i>Brother Can You Spare a Dime</i> (from the 1932 musical <i>New Americana</i>, music by Jay Gorney & lyrics by E. Y. Harburg) ▪ Newsreel circa 1933, Repeal of Prohibition ▪ A traditional <i>trinklieder</i>, or German drinking song, sung by Erich Kunst
1950s	<ul style="list-style-type: none"> ▪ Highlights from the Brooklyn Dodgers vs. New York Yankees 1955 World Series 	<ul style="list-style-type: none"> ▪ Traditional Hasidic wedding dance (a Satmar Rebbe Mitzvah Tanz) ▪ Live recording of the <i>Feast of the Giglio</i> ▪ Highlights from the Brooklyn Dodgers vs. New York Yankees 1955 World Series 	<ul style="list-style-type: none"> ▪ Schaefer beer jingle featuring Louis Armstrong ▪ Mario Lanzo sings <i>O Sole Mio</i>, a traditional Neapolitan song, with music by Eduardo di Capua & lyrics by Giovanni Capurro ▪ Clip from popular TV drama <i>The Honeymooners</i> ▪ Highlights from the Brooklyn Dodgers vs. New York Yankees 1955 World Series ▪ Rheingold beer jingle

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1960s	<ul style="list-style-type: none"> ▪ Mass in Polish ▪ <i>Piastezlis</i> by Dzikusy ▪ <i>Livres pour orchestra</i> by Witold Lutoslawski ▪ Theme from the Roman Polanski film <i>Knife in the Water</i> soundtrack, by Krystof Komeda, performed by the Krzysztof Komeda Quartet. 	<ul style="list-style-type: none"> ▪ <i>La Agarradera</i> by Johnny Ventura y su Combo Caribe (on <i>La Agarradera</i> for SM Records) ▪ <i>Eddy Eddy</i> by Angélica María (on her self-titled debut album for Musart Records) ▪ Ecuadorian <i>pasacalle</i> (traditional folk dance) ▪ Lucecita Benítez sings <i>Un Lugar Para los Dos</i> 	<ul style="list-style-type: none"> ▪ Rheingold beer jingle ▪ Dr. York's <i>Only a Dream</i> (from New York on Hot Melt Records UK) ▪ Clips from Lyndon Johnson's Civil Rights speech ▪ <i>A Guaguanco de Corazon</i> by Conjunto Borincuba
1970s & 1980s	<ul style="list-style-type: none"> ▪ <i>Atma Tomorrow & Mazurka</i> by Michal Urbaniak's Fusion (on <i>Atma</i> for Columbia Records) ▪ <i>Cruising for Bruising</i> by Basia (on <i>London Warsaw New York</i> for Epic Records) 	<ul style="list-style-type: none"> ▪ Joe D. Pistone aka "Donnie Brasco" talks about his life in the Mafia (video by Current) ▪ <i>Brooklyn Blues</i> by Barry Manilow (live recording) ▪ Schaefer beer jingle featuring Louis Armstrong ▪ <i>Feliz Navidad</i> by José Feliciano (on his self-titled album for on RCA Victor) 	<ul style="list-style-type: none"> ▪ <i>Chiquitita</i> by Leonardo Paniagua ▪ A clip from Eddy Murphy's piece, <i>Delirious</i> ▪ <i>Lluvia</i> by Eddie Santiago (on <i>Sigo Atrevido</i> for Rodven Records)
1990 - present	<ul style="list-style-type: none"> ▪ Radio spot by Ewa Kern-Jedrychowska for Nowy Dziennik/The Polish Daily News ▪ <i>Jestes szalona</i> by Bois (new genre, "disco polo") ▪ <i>Natalia w Bruklinie</i> by El Dupa (on <i>A pudle?</i> For S.P. Records) ▪ <i>Photograph from September 11</i>, a poem by Wislawa Szymborska, trans. Clare Cavanagh and Stanislaw Baranczak (in <i>Monologue of a Dog</i>) 	<ul style="list-style-type: none"> ▪ Clip from Soundcheck on WNYC with Jonathan Schaefer ▪ Live recording of a Graham Ave Italian festival ▪ TV On The Radio (live show at McCarren park) ▪ Song from a Satmar wedding ▪ <i>Photograph from September 11</i>, a poem by Wislawa Szymborska, trans. Clare Cavanagh and Stanislaw Baranczak (in <i>Monologue of a Dog</i>) 	<ul style="list-style-type: none"> ▪ Spoken word by Emanuel Xavier (Def Poetry, Season 3, Episode 5) ▪ <i>Ever So Clear</i> by Bushwick Bill (on <i>Little Big Man</i> for Noo Trybe records) ▪ EL Puente <i>Change</i> PSA ▪ <i>Photograph from September 11</i>, a poem by Wislawa Szymborska, trans. Clare Cavanagh and Stanislaw Baranczak (in <i>Monologue of a Dog</i>)